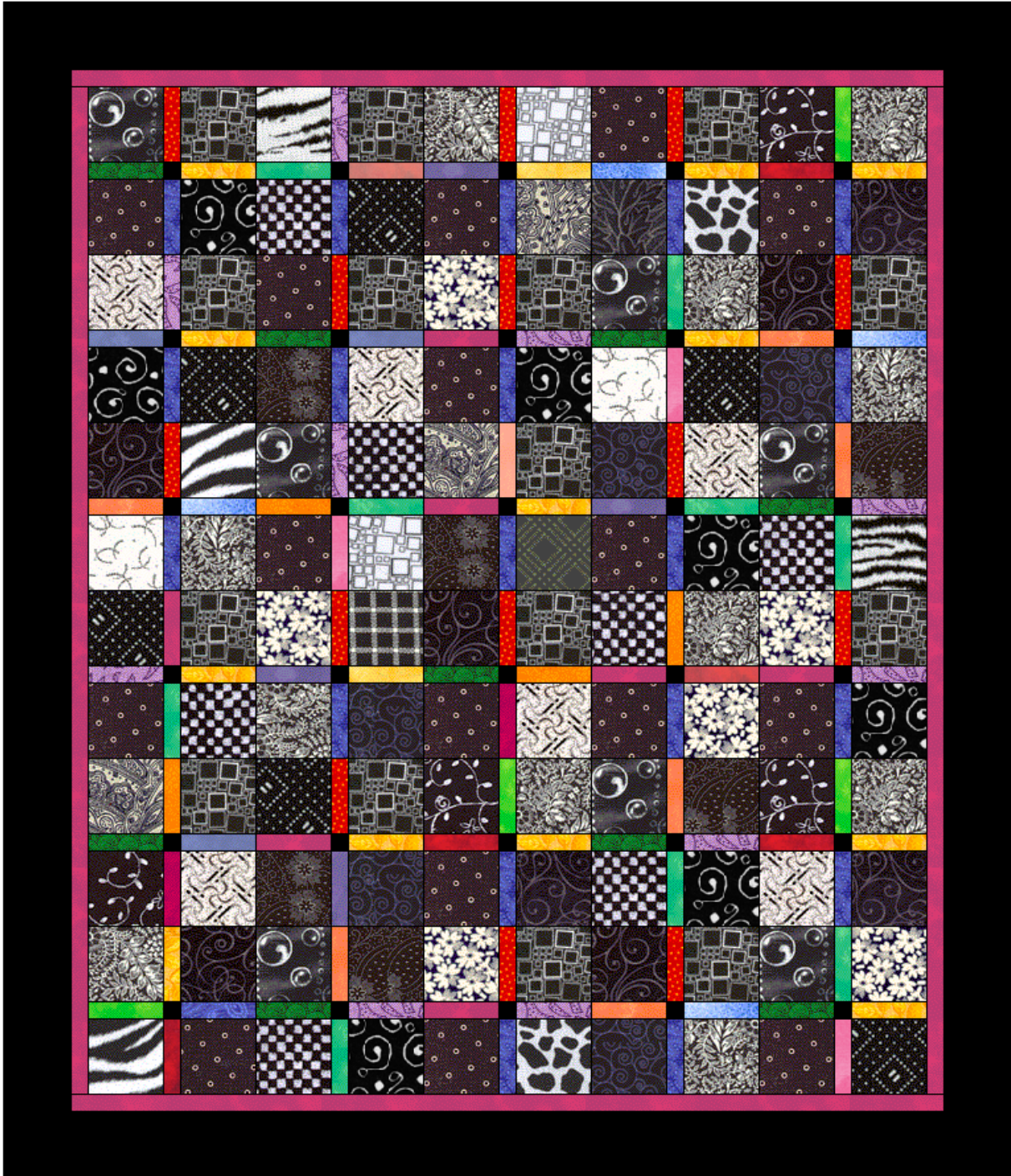


# Sticks and Stones

by Bonnie Hunter Quiltmaker

This is a super-simple quilt that has dramatic results. It's based on a traditional 9-patch block made with un-pieced bars named, "Cross."



60" x 70"

The large lap quilt shown here is made using 30 blocks set 5 blocks across by 6 blocks down. It looks like it has sashing strips, but the sashing is built into the block construction.

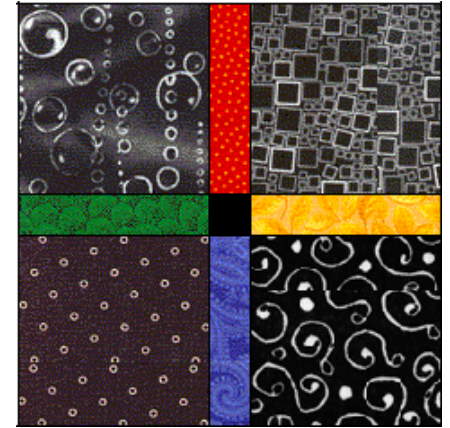
# Yardage and Cutting

Use pre-washed 100% cotton fabrics. Try to use a variety of different black and white print fabrics for the 5" squares and a variety of jewel-tone rectangles. A ¼" seam allowance is including.

## BLOCK YARDAGE & CUTTING

**1/8 yds. black solid or tone-on-tone for small center square:**

CUT: (2) 1 ½" x width of fabric (WOF) strips;  
subcut into (30) 1 ½" squares



**12 – 14 (or more) different black & white prints, the equivalent of about 2 ½ yds. fabric:**

For each block, CUT: (4) 5" squares from different prints  
For the quilt, you will need a total of (120) 5" squares, repeats are OK

**12 – 14 (or more) different scraps of jewel-colored, tone-on-tone print fabrics, the equivalent of about 1 yd. fabric:**

For each block, CUT: (4) 1 ½" x 5" rectangles from different prints  
For the quilt, you will need a total of (120) 1 ½" x 5" rectangles, repeats are OK

## BORDER & BINDING YARDAGE (cutting directions on page 3)

Border #1	½ yard jewel-tone, tone-on-tone fabric
Border #2	1 yard black solid or tone-on-tone fabric
Binding	¾ yard black or fabric of your choice

## Block Assembly

10" block (10 ½" unfinished)

This is a super-simple block that has dramatic results when assembled in a straight setting with no added sashing (as shown on page 1).

### To assemble each block:

1. Sew with ¼" seams. Sew one jewel-tone rectangle between two different black & white print squares. Press toward center rectangle. Each unit should measure 5" x 10 ½". For each block make two of these units. Try not to repeat any fabrics in each block.
2. For center strip, sew a solid black 1 ½" square between two different jewel-tone rectangles, press toward the rectangle. This unit should measure 1 ½" x 10 ½". For each block make one. Again, try to use different fabrics than the ones used in step 1.
3. Place the narrow strip between the two wider units (as in the picture above) nestling the seams for nicely matched intersections. Sew. Press these seams toward the center.



## Assembling the Quilt

The large lap quilt shown on page 1 is made using 30 blocks set 5 blocks across by 6 blocks down. It looks like it has sashing strips, but the sashing is built into the block construction.

## Borders and Finishing

### Borders:

Borders #1 is made by cutting (7) 1 ½" x width of fabric strips

Border #2 is made by cutting (7) 4 ½" x width of fabric strips

### Quilt as Desired:

- This is a great quilt for machine quilting using an all-over stippling or design of your choice.
- It's also a good quilt to hand tie (or tack). For these quilts, I like to use extra-loft battings then use embroidery floss and a curved, upholstery needle to make the ties.

### Binding:

Use (7) 2 ½" x width of fabric strips to make French-fold binding and apply using your favorite method.

## Variations

Be adventuresome in your fabric selection. Try using a variety of green prints with several different off-white rectangles and red centers to make the quilt shown here or try blues with yellow accents.

Go totally scrappy with dramatic white rectangles.



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